

# GENERAL SPECIFICATIONS

Conditions:

1. 0dBu = 0.775 volts rms.

120 volt ac line input voltage maintained for all tests unless noted.

Frequency Response at Unity Gain, High-Pass Filter Disengaged:

20 Hz - 20,000 Hz ± 1 dB Total Harmonic Distortion at Unity Gain, 20 - 20,000 Hz, 0 dBu Output:

<0.01%

Noise at Unity Gain:

>97 dBM A-weighted

Front-Panel Controls:

31 center-detent boost/cut slide controls; level control with center detent; low-cut select switch; range select switch; EQ-on switch

### **LED Indicators:**

Peak output level; 6- or 12-dB range and EQ on

# Chassis Construction:

Painted steel

Colors:

Gray front panel with white nomenclature; black top, sides, rear and bottom.

### Mounting:

Standard 19-in. rack, 1.73 in. high, 9.24 in. deep behind mount

### Supplied Accessories:

Power cord; one package of mounting screws; one package of rubber feet; one decal and fuse for 230 V ac operation; owner's manual and service information.

### Operating Environment:

Up to 50° C (122° F)

### Power Requirements:

110 or 220 V ac, 50/60 Hz, 18 watts

## Overall Dimensions (see Figure 1):

44 mm (1.73 in.) high; 483 mm (19.0 in.) wide; 235 mm (9.24 in.) deep

### **Net Weight:**

3.4 kg (11.5 lb)

### INPUT SPECIFICATIONS

Type:

Electronically balanced

Impedance,

Unbalanced:

22,000 ohms

Balanced:

44,000 ohms

Maximum Input Level at Unity Gain:

+20 dBu (7.75 V rms)

Connectors,

Type:

Parallel female 3-pin XLR-type and 1/4-in. phone jack TRS, balanced or unbalanced

# XLR-type Connector Format

(IEC Standard 268):

Pin 1 shield;

Pin 2 high;

Pin 3 low

### **OUTPUT SPECIFICATIONS**

### Type:

Electronically balanced XLR-type Unbalanced 1/4-inch

### Impedance,

Balanced:

120 ohms

Unbalanced:

60 ohms

Maximum Output Level:

+20 dBu

### **FILTER SPECIFICATIONS**

Type:

Variable Q active filter set

Center Frequencies (31 bands on ISO onethird-octave centers):

20, 25, 32, 40, 50, 63, 80, 100, 125, 160,

200, 250, 315, 400, 500, 630, 800, 1,000, 1,250, 1,600, 2,000, 2,500, 3,150, 4,000, 5,000, 6,300, 8,000, 10,000, 12,500, 16,000 and 20,000 Hz

### Maximum Boost/Cut

12 dB

Infrasonic Low-Cut Filter, Corner Frequency (3 dB down):

43 Hz

Slope:

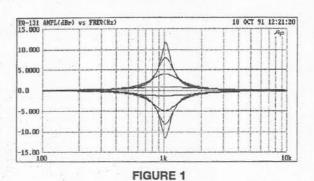
18 dB per octave

### DESCRIPTION

The Electro-Voice EQ-131 is a boost and cut ½-octave graphic equalizer whose primary use is for tuning the overall frequency response of a sound reinforcement system, both to increase gain-before-feedback and to compensate for the deficiencies in the acoustic environment and the sound system.

### **FEATURES**

The variable-Q active filter sets used in the EQ-131 allow effective equalization with few problematic side effects. As Figure 1 illustrates, the filter characteristics vary with the amount of boost or cut used. At low control settings, the filter Q is very wide. As the control is boosted or cut, the filter Q narrows so that there is minimum interaction between adjacent frequency bands. The filter response is designed to affect a 1/3-octave range. Many graphic equalizer designs have filters in which the Q, or sharpness of the filter, varies depending on the amount of boost or cut used. In most cases, the Q is very low when small corrections are set and the affected frequency range goes beyond even the adjacent filter controls. In these designs, when a large amount of boost or cut is used, the filter skirt spreads out and



Filter Characteristics at 1,000 Hz (±12 dB)

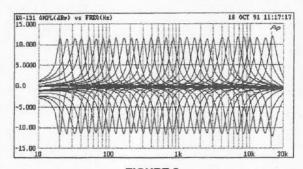


FIGURE 2 ±12 dB control settings

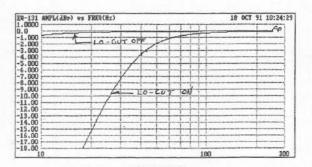
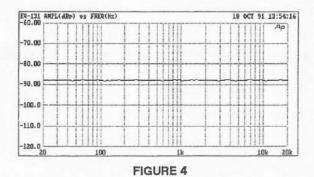


FIGURE 3

Lo-Cut filter roll-off characteristics



EQ on, 12 dB range, ground switch "grounded"

influences a larger frequency range so that adjacent controls must be readjusted

Each of the 31 1/3-octave filters provides 12 dB of boost or cut at ISO frequencies 20 through 20,000 Hz. The faders have a positive detent in the center, flat-response position.

The gain control also has a center detent at unity gain. It should be adjusted so that the adjacent peak LED rarely or never lights. This will help achieve maximum possible signal-to-noise ratio.

The infrasonic low-cut filter, with a 43-Hz corner frequency and a slope of 18 dB per octave, is engaged by the front-panel Lo-Cut switch. For most applications, the filter should be engaged. Most professional speaker systems have little output below 45 Hz. At best, driving them in this range wastes amplifier power, and can result in excessive, ultra-low-frequency cone motion which distorts the output in the reproduced frequency range and, most seriously, could damage the speaker from excessive cone motion or "bottoming"

The range select switch allows selection of either 6 or 12 dB of boost and cut. The 6-dB range will allow more control selectivity while the 12-dB range allows for greater range of adjustment.

The EQ-131 has a IEC connector to allow compatibility with ac connections anywhere The integral fuseholder also doubles as the voltage selector to allow for operation anywhere in the world

# ARCHITECTS' AND ENGINEERS' SPECIFICATIONS

The equalizer shall have 31 filters centered at the ISO standard ½-octave frequencies between 20 and 20,000 Hz. The filters shall provide either 6 or 12 dB of boost or cut and be set by 22 5-mm linear controls. The front panel shall have the following controls a gain control that is continuously variable from -12 dB to +12 dB from unity gain, a high-pass filter with a slope of 18 dB per octave and a corner frequency of 43 Hz, a range switch to select either 6 or 12 dB of boost or cut from the filters, an EQ-on switch to put the filters in

the signal path and an on/off switch

The rear panel shall have the input and output connectors, a ground-lift switch and a IEC connector with an integral fuse holder that allows voltage selection by the way it is inserted.

The input and output of the equalizer shall be accessible via 3-pin XLR-type and ¹/₄-inch TRS phone jacks located on the rear of the unit The input shall be actively balanced The output shall be balanced on the 3-pin XLR-type plug

The equalizer shall meet or exceed the following performance specifications frequency response at unity gain, ±1 dB 20 - 20,000 Hz, total harmonic distortion less than 0 01%, 20 - 20,000 Hz at 0 dBu, a noise level of less than -97 dBu, gain of ±6 dB or ±12 dB, balanced-input impedance of 44,000 ohms, output impedance of 120 ohms, a maximum input level of +20 dBu at unity gain, a maximum output level of 20 dBu into loads greater than or equal to 600 ohms

The equalizer shall operate on 120 V / 240 V ac, 50/60 Hz, and consume less than 18 watts. The unit shall be operable over the temperature range as high as 50 degrees. Centigrade or 122 degrees Fahrenheit. The chassis shall be steel with a gray front panel and black top, bottom, sides and back with white nomenclature. The chassis shall occupy one rack space in a standard 19-inch rack (height 1.73 inches, depth. 9.24 inches, width. 19 inches). The weight shall be 7 lbs (3.4 kg). The equalizer shall have a three-year parts and labor warranty. The equalizer shall be the Electro-Voice EQ-131.

### WARRANTY (Limited)

Electro-Voice products are guaranteed against malfunction due to defects in materials or workmanship for a specified period, as noted in the individual product-line statement(s) below, or in the individual product data sheet or owner's manual, beginning with the date of original purchase if such malfunction occurs during the specified period, the product will be repaired or replaced (at our option) without charge. The product will be returned to the customer prepaid. Exclusions and Limitations.

Limited Warranty does not apply to (a) exterior finish or appearance, (b) certain specific items described in the individual product-line statement(s) below, or in the individual product data sheet or owner's manual, (c) malfunction resulting from use or operation of the product other than as specified in the product data sheet or owner's manual, (d) malfunction resulting from misuse or abuse of the product, or (e) malfunction occurring at any time after repairs have been made to the product by anyone other than Electro-Voice or any of its authorized service representatives Obtaining Warranty Service To obtain warranty service, a customer must deliver the product, prepaid, to Electro-Voice or any of its authorized service representatives together with proof of purchase of the product in the form of a bill of sale or receipted invoice. A list of authorized service representatives is available from Electro-Voice at 600 Cecil Street, Buchanan, MI 49107 (616/695-6831) and/or Electro-Voice West, at 8234 Doe Avenue, Visalia, CA 93291 (209/651-7777) Incidental and Consequential Damages Excluded Product repair or replacement and return to the customer are only remedies provided to the customer Electro-Voice shall not be liable for any incidental or consequential damages including, without limitation, injury to persons or property or loss of use Some states do not allow the exclusion or limitation of incidental or consequential damages so the above limitation or exclusion may not apply to you Other Rights This warranty gives you specific legal rights, and you may also have other rights which vary from state to state

Electro-Voice Electronics are guaranteed against malfunction due to defects in materials or workmanship for a period of three (3) years from the date of original purchase Additional details are included in the Uniform Limited Warranty statement

Service and repair address for this product Electro-Voice, Inc , 600 Cecil Street, Buchanan, Michigan 49107

Specifications subject to change without notice